

## TOPICS OF FOOTLIGHT WORLD, CONCERT HALL AND MOTION PICTURE PROVINCE

BILLIE BURKE SEEKS  
"SEASONABLE" FILMS

Protests Against Florida Location in Summer and Canadian in Winter

New York city, a little town in western Canada and next it is rumored—Florida. These are the places where Billie Burke has been spending strenuous times, during which every day must be recorded with its sufficient number of clowns tucked away inside the cameras. Her first Paramount picture, "The Mystery Girl," was taken in New York city and her second, "The Land of Promise," is next week's bill at the Arcadia, took her and her company of actors, directors, camera men and script writers to Montreal. It has not been definitely decided where the third will be filmed, but there are rumors to the effect that Florida will be the location.

When she heard of this Billie Burke laughed and said: "That's what we thought they'd do (the scenario department) if I got up to Canada, so I allowed us the joy of the visit to Canada. Why they can't write northern plays for us in the summer and send us south in the winter will always be a puzzle to me. However, I don't mind the travel, in fact I rather like it, for I've never had so much fun in my life." The girls modestly told the actress they wanted her to teach them the French language. Miss Bordoni received permission from Mr. Hitchcock and Mr. Gest to convert a quiet dressing room in a classroom and a course of instruction in French was therupon begun.

Now Miss Bordoni is forced to go on the road with "Hitchy-Koo" and for the last two weeks the celestial girls have entered the classroom with tears in their eyes, but are in such spirits the teaching is going well. The names of the quartet are Lee Gom Fung, Lee Choy Lai, Lee Choy Har and Lee Choy Gim. In the American language these dainty misses from the land of the rising sun are called Katherine Low, Anna Lee, Alice Lee and Veronica Lee. They have three sisters.

EAST AND WEST JOIN  
IN CLASSROOM

Four little Chinese maidens in New York are in school.

This happens because they are going to lose their French schoolteacher for a time, at least. The teacher is no other than Miss Irene Bordoni, the real Parisian type of entertainer, now appearing in "Hitchy-Koo," which opens Saturday evening at the Lyric Theatre.

At the Hitchcock Theatre in New York there are four cute little Chinese girls, just now acting as ushers for the patrons of Mr. Hitchcock's theatre. They are dressed in their native costume. Night and night out the quartet of girls are seen in the foyer, and together they study the repertoire of the Parisian bearing interpretation of a song in her native tongue. Then one night the four girls modestly told the actress they wanted her to teach them the French language. Miss Bordoni received permission from Mr. Hitchcock and Mr. Gest to convert a quiet dressing room in a classroom and a course of instruction in French was therupon begun.

Now Miss Bordoni is forced to go on the road with "Hitchy-Koo" and for the last two weeks the celestial girls have entered the classroom with tears in their eyes, but are in such spirits the teaching is going well. The names of the quartet are Lee Gom Fung, Lee Choy Lai, Lee Choy Har and Lee Choy Gim. In the American language these dainty misses from the land of the rising sun are called Katherine Low, Anna Lee, Alice Lee and Veronica Lee. They have three sisters.

## Brief Glimpse of Passion

Miss Dorothy Newell, who portrays the role of Passion in "Expatriate," has been making a most interesting and revealingly real of Kitty Gordon, inasmuch as art dealers throughout the country have declared that Miss Newell possesses the most beautiful back and shoulders known to their profession. Philadelphia art dealers are anxious to purchase for themselves one of the authenticities of this statement when the Messrs. Elliott, Comstock and Gest present Mr. Hobart's play at the Metropolitan Opera House for a brief engagement beginning Christmas Eve. Miss Newell is on the stage only two and one-half minutes during the course of the play.

Next Week's Movie Chart on Page 9

## PHOTOPLAYS

## PHOTOPLAYS

## The WM. PENN

LANTERN AVE., bet. 40th & 41st STS.  
MONDAYS, TUESDAYS AND WEDNESDAYS  
The Matinee and Captivating

LILLIAN STEELE & CO.  
in a Musical Comedy. Bombardment

THE LOVE BARRAGE  
James R. Waters & Co.  
With Special Appearance by  
W.M. DESMOND

in "A Sudden Gentleman,"  
Complete Change of Bill Thursday

"The Land of Promise" will be shown at the Arcadia Theatre all next week.

## All Ready for "Who's Who?"

Vivian Martin, the other little photo-play actress, who will be seen at the Nixon in her latest film, "Molly Entangled," gives this staccato biography of herself:

Born in Grand Rapids, Mich. Went to school until I was graduated. Went on to study in New York. Early ambition was to be a gardener. Went on the stage because I thought it was a good way to make a living. It proved to be for me, but I certainly had to work.

Thought the speaking stage was the limit of ambition until I went into pictures.

My favorite amusements—reading, working and the stage-film and speaking.

My favorite actress—Vivian Martin.

## GAYETY

Philadelphia's Famous Burlesk Theatre  
8TH ST. BELOW VINE ST.

## THE PARISIAN FLIRTS

FIRST TIME IN PHILADELPHIA

PHOTOPLAYS

LOCUST 52D & LOCUST  
Mats. 1:30, 3:30, Evens. 6:30 to 11  
LAST TIMES TODAY

DOUGLAS FAIRBANKS

In "REACHING FOR THE MOON"

STRAND 52D Above MARKET  
LAST TIMES TODAY

Marguerite Clark in "Baby's  
Matinee Idol"

Belmont 52D Above MARKET  
TODAY ONLY

JANE GRAY in "Her Fighting Chance"

FRANKFORD 4715 FRANKFORD AVE.  
LAST TIMES TODAY

Jack Pickford and Louise Huff  
in "Jack and Jill"

COLISEUM Market bet. 59th & 60th  
LAST TIMES TODAY

ANN PENNINGTON  
in "The Antics of Ann"

Added, Charlie Chaplin in "The Adventurer"

CEDAR 60th & CEDAR AVE.  
TODAY ONLY

DORIS KENYON in "The Great White Trail"

TIORA 17TH ST. bet. VINE AND  
WALNUT STS.  
"WHITHER THOU GOEST?"

Added, Charles Chaplin in "The Floorwalker"

JUMBO FRONT & GIARDI AVE.  
Jumbo Junction on Frankford "L"  
DUSTIN FARNUM in "NORTH OF 53"

Episode 16—"The Fatal Ring"

METROPOLITAN OPERA HOUSE

2 WEEKS ONLY BEGINNING MONDAY (XMAS EVE) DECEMBER 24

REGULAR MATINEES WEDNESDAY AND SATURDAY

HOLIDAY MATINEES XMAS AND NEW YEAR'S

Triumphant Return of the Biggest Success

Philadelphia Has Ever Known

WILLIAM ELLIOTT, F. RAY COMSTOCK AND MORRIS GEST PRESENT

EXPERIENCE

The Most Wonderful Play in America, by GEO. V. HOBART

SAME BIG COMPANY OF 82 PEOPLE AND PRODUCTION OF 10 BIG BRILLIANT SCENES THAT WAS SEEN FOR 180 PERFORMANCES IN PHILA. LAST SEASON

PRICES, EVENINGS 50c to \$1.50

600 Lower Floor Seats Every Performance \$1.00

BARGAIN MATINEES XMAS AND EACH WED. Best Seats \$1.00

SEATS FOR ALL PERFORMANCES NOW ON SALE AT THE METROPOLITAN OPERA HOUSE AND DOWN TOWN TICKET OFFICE 1108 CHESTNUT ST. PATRONS ARE ADVISED TO GET SEATS AT ONCE, AS THE ENGAGEMENT IS POSITIVELY LIMITED TO

FAIR FENCERS MET  
DURING FRISCO FIRE

Winter Garden's Swords-women Then Formed Partnership Basis of Career

and Zolar was formed, the two girls appearing in an act based on the French comedy, "An Affair of Honor." In this act they toured the country and won Winter Garden management, seeing them in it and realizing that these two clever swordswomen were just the thing they needed for "The Show of Wonders," engaged them for the stirring fencing girl.

Miss Victorine and Miss Zolar both believe that fencing for women will soon come into its own, not so much through the war times as for the fact that it is the one exercise that will give a woman that peculiar grace and symmetry that is often sought by the fair sex.

**FILM STARS SHOULD  
SPEAK SET LINES**

"Opportunities of the screen greater than of the stage," is the assertion made by William Fairrum, who will open his newest film drama, "The Heart of a Lion," at the Stanley Theatre next week. He continues: "It may be rank heresy on my part, but I believe that an actor's talent is no whit lessened when he enters the silent world of expression."

"Action will always be the outstanding note in pictures. The public demands realism, but it also demands action, true and clever, advances will be made to secure new and better photographic effects. After all, however, the foundation of all good pictures is based on the scenario. And in the higher grade scenario there are scenes even in which the only action is the good old-fashioned word-of-mouth kind—with the appropriate gestures."

"Motion-picture making has long since passed the point when mere arm-waving and finger-pointing is sufficient. Pictures are now out of the question. The

actor must say something or the scene fails flat, and the stronger he says it the better the result."

**NIXON**  
52d and Market Sts.  
2-8 P.M.  
Vivian Martin  
IN  
"ENTANGLED"  
Six  
Big  
Vaudeville  
Acts

**Colonial**  
52d & Maplewood Av.  
2-8 P.M.  
DOUGLAS FAIRBANKS  
IN  
"REACHING FOR THE MOON"  
Six  
Big  
Vaudeville  
Acts

**LOCUST**  
52D & LOCUST  
Mats. 2:30, 5:30  
FIRST WEST PHILA. SHOWING

**Marguerite Clark**  
in Bab's Matinee Idol

**STRAND**  
GERMANTON, AT  
VENICE, F. &  
S. C. METROPOLITAN  
FIRST NORTH PHILA. SHOWING

**WM. S. HART**  
IN  
THE SILENT MAN

**BELMONT**  
523 ABOVE MARKET  
MONDAY AND TUESDAY  
Mrs. Vernon Castle in "Stranded in Arcady"

**FRANKFORD**  
4715 FRANKFORD AVE.  
MON. & TUES.  
Mary Pickford in "The Little Princess"

**COLISEUM**  
Market bet. 59th & 60th  
MONDAY AND TUESDAY  
Pauline Frederick in "The Hungry Heart"

**CEDAR**  
60th & CEDAR AVENUE  
MONDAY AND TUESDAY  
Mme. Petrova in "More Truth Than Poetry"

**TIOGA**  
17TH DEL. VENANO  
MONDAY AND TUESDAY  
Julian Eltinge in "The Clever Mrs. Carfax"

**JUMBO**  
Front & Girard Ave.  
Jumbo Junction on 5th, L.  
Billie Burke in "Arms and the Girl,"

Dec. Monday, December 17, 1917, The Chinese Lantern

and distinguished artists

Metropolitan Opera House  
Metropolitan Opera Company, N.Y.  
Cavalleria Rusticana

**REGENT**  
MARKET ST. 17TH STREET  
MONDAY AND TUESDAY  
Paramount Presenting of  
VIVIAN MARTIN  
in "The Fair Barbarian"  
WEDNESDAY AND THURSDAY  
EMILY STEVENS  
in "ALIAS MRS. JESSOP"  
FRIDAY AND SATURDAY  
Paramount Presenting of  
WALLACE REID  
in "The Man From Music Mountain"

**GLOBE**  
MARKET AND JUNIPER STREET  
In Heart of Shopping District  
Philadelphia's Female Drill Team

**The Guards**  
of the  
Maccabees

Attractive Uniforms—Stirring Drills  
—Military Maneuvers

Officers of the Regular Army Are  
Lined Up in Their Parade Uniforms  
Illustrating Possibilities of Training  
American Girls for Defense

**ADDED ATTRACTION**

**"WANTED  
A WIFE"**

A RIF-ROARING FARE

OTHER ACTS YOU'LL ENJOY

**BROADWAY**

Broad and Snyder Avenue,  
DAILY, 2:15, EVENINGS, 4:45 & 8  
Monday, Tuesday and Wednesday  
WILLIAM FOX

**THEDA BARA**  
in First South  
Phila. Showing of  
"CAMILLE"

Vaudeville Includes Musical Comedy

**The Liberty Belles**  
Season's Most Timely Offering

Thursday, Friday and Saturday

**JUNE CAPRICE** BROADWAY  
In Fox Production  
"UNKNOWN 27"

OTHER ACTS WORTH WHILE

**CROSS KEYS**

Theatre, Market St. Ab. 16th  
AUTOCRAFT Presents

**Geraldine Farrar** in  
"Devil-Stone"

**PALACE** 1214 MARKET ST.  
Paramount Presents  
"JUDGMENT HOUSE"  
From Sir Gilbert Scott's Novel

**ARCADIA** Paramount Presents  
Jack Pickford By Mark Twain

**CASINO**  
WALNUT Above 8th St. Mats. Daily  
Our Audiences Largely Composed  
of Ladies—There's a Reason

**Hist! Now Don't Rush**  
NEXT WEEK  
TAKE YOUR TIME AND SEE

**THE**

**Bostonian**

with Frank Finney

AS CHIEF FUNSTER

It's Another of Those Hysterical Shows  
You Expect of Us

Yes, There's a Bewitching

Chorus and Caprices—

Really Artistic Dances

**B.F. Keith's Theatre**  
Chestnut and Twelfth Sts.

2-SHOWS DAILY—2  
Mat. 2:30 and 5:30  
Night 8:30 to \$1

**NEXT WEEK**  
INCLUDE IN YOUR  
CHRISTMAS SHOPPING!

**AMERICA'S REPRESENTATIVE DIALECT  
COMEDIAN**

**SAM BERNARD**  
Offering an Original Character Monologue

**THE**